**Participant: Sharmaine**

**Main questions:**

1. Do you think that the following has affected your emotional response in any way?
   1. Your environment (temperature, the room, your position)
   2. Wearing the headset
   3. The software used

* Environment: No, the environment is similar to the usual reading environment.
* Headset: As time goes by, the headset becomes increasingly noticeable and irritating.
* Software:
  + The segments are too short for evaluation, especially for someone who normally reads for hours straight.
  + Edit from the future: The UI itself is fine, but she got used to ignoring the Striking checkbox.

1. How do you usually read? (i.e. lying down on my bed, in a cold room, with a book, with a nice cup of coffee, etc.)

* Usually sitting down in an office chair on a desk.
* Using a PC or a phone, but sometimes using books.
* Edit from the future: Also sometimes sitting or standing while waiting for someone or commuting.

1. What aspects of the story affected your emotional response? (i.e. Empathize/Sympathize with the character, Identify yourself in the character, The way the passage was phrased, Drawn from past experience, Elements of the story such as setting or plot, Others)

* Mostly “plot” but with a bit of “character”
* Sometimes “Others” which is either the headset or spoilers from being a facilitator

1. Why did you find the following segments as striking?

* Look at excel

1. Describe your overall experience.
   1. What did you think of the story?
   2. How was participating in this research?

* The reader was forewarned so that might be why she didn’t find plot twists to be shocking and put it down to foreshadowing.
* Started rushing starting Segment 20 because of the headset.

1. Do you have any other comments or suggestions?

* Reader had her own rubric for evaluation based on extremity of emotion felt.

**Other questions I might have asked:**

1. How was the read-annotate-read-annotate process?

* Segments felt too short for evaluation with some segments not providing much emotions.

**Some key points to take note of:**

1. Yes/No: Were they in a “comfortable position” while they were reading the story?

* Yes, her reading position was very similar to her regular reading position.

1. Yes/No: Based on how they answered, do you think they were very engaged/captivated by the story?

* Yes. Despite forewarning for the general ending, she didn’t know the details of the story.